

DOMESTIC THEATRE

Fiona du Mesnildot (1990)

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EDUCATION

- 2015 MA 2 / SOCIAL DESIGN
 2013 Design Academy Eindhoven / The Netherlands
[Gijs Bakker Award & Keep an Eye Grant Nominee]
- 2013 MA 1 / GRAPHIC & DIGITAL MEDIA DESIGN
 2011 L. J. Prévert / Paris , Boulogne-Billancourt
[with Honors]
- 2011 BACHELOR / GRAPHIC DESIGN
 2009 LTA Auguste Renoir / Paris 18
- 2009 BACCALAURÉAT ECONOMIC & SOCIALSCIENCES
 2008 **[with Honors] + MÀNAA**
(propaedeutic year in applied arts)

INTERNSHIPS

- 2019 Li Edelkoort, (3 mois) studio assistant
 2012 Sid Lee Amsterdam, (6 mois) Art director assistant
 2010 Dragon Rouge Paris, (3 mois) Graphic designer

SIDE JOBS

- 2019 Shop manager, at By Charlot - maison de plantes, Paris
 2018 Jewelry - retail and taylored craft , for Atelier Paulin at Le Bon Marché Rive Gauche
 2013 Art print, digital reproduction and framing, Print technician and retail for La banque de l'image, Paris

TECHNICAL SKILLS



ADOBE SUITE / PACK OFFICE / BASIC CODING

FORMS: Curiosity for materials and crafts.

Currents skills =

Ceramic +++

Printing techniques / Textiles ++

Wood / Metal / Polymers +-



LANGUAGES:

French - Native / English - Fluent

Spanish - few basics / eager to learn

Dutch - few basics / eager to learn



WORK EXPERIENCES

Project manager / Art Direction / Coordination
 Design Research, Curtating & Writing

- 2022 EPCC CITÉ DU DESIGN (3 years)
 2020 Research lab coordinator for "Design des Instances", an experimental research programm about design and democracy.
Assistant of production for the scientific content of the internationnal biennale of Saint-Etienne 2022.
- 2019 DAMN° MAGAZINE (1 year)
Redactor specialized in Design for DAMN° Magazine, Paris - Amsterdam (freelance)
Story Telling on Design and Designers print and web, research, interviews, and analysis
- 2018 INNOVATIKA, PARIS-WARSAW (6 months)
Data Designer - Project Manager
In charge of the French based team of researches. Head mediator and spoke person to the headquarter in Warsaw. Researches, Data production and analysis, Innovation Strategy and insights for Volvic Brand.
- 2017 ATELIER LUMA, ARLES, FRANCE (1 year)
Design Researcher / Assistant Curator
Research, Coordination & logistic in the launching of Think- Tank Program. Jan Boelen's Assistant Curator. In charge of local network development.
- 2016 STUDIO MAKKINK & BEY, ROTTERDAM, NL (1year)
Design Research & Writings / studio assistant
Researches in materials, methods and concepts. Story Telling and visual communication (spoke person at the Fine Art University of Guanzhou and Guest Designer at the Bi-city Biennale of Shenzhen).
- 2018 SET DESIGNER AND ART DIRECTION AS CO-FOUNDER OF STUDIO SET&MATCH
Set Designer for about 15 projects : shortmovies, films, fashion photography, performances, exhibitions design.
- since 2015 ARTIST / DESIGNER
Participant to over than 20 exhibitions and international events since 2015 including:
DHM Berlin (upcoming) , MK&G Hamburg, Philadelphia museum of Arts, the Walker Art Center, the Art Institute of Chicago, Palais de Tokyo de Paris, Jerusalem Design Week, Shenzhen Biennale of Urbanism & Architecture , Het Nieuwe Instituut de Rotterdam [...]